

3 MEN AND A LADY - FAEA 2006
Mary Ann Miller - Julie Ponsell

Unit: Art History - Pablo Picasso

Project: Picasso Portrait Necklace

Grades: 3, 4, and 5

Standards: Sunshine State Standards VA.A.1.2.1, VA.A.1.2.4, VA.B.1.2.4, VA.C.1.2.2, VA.D.1.2.3.

Objective: Students will study Cubism and Picasso's portraits and paint one in his style on a shell chosen especially for its shape.

Resources/Motivation: Book - Picasso and the Girl with a Ponytail by Laurence Anholt and visuals of Picasso's portraits

Vocabulary: cubism, realistic, abstract, symmetrical, asymmetrical, primary, complementary colors

Materials: oyster shells, acrylic paints, brushes, ribbon, hot glue gun, permanent marker, scratch paper, pencils.

Procedure:

1. Read book, show visuals, and discuss artist's cubist style, comparing it with realism.
2. Draw at least 3 faces in the cubist style on scratch paper.
3. Choose oyster shell to paint portrait on, noticing natural features of shell.
4. Divide shell in half vertically and paint different colors.
5. Finish portrait and sign back with marker.
6. Hot glue on ribbon for necklace.

Evaluation Methods: abstract style, good craftsmanship

Potential Lesson Extension: Self-portraits drawn in cubist style and painted with tempera and/or oil pastels. Younger students can draw a realistic self-portrait and cut it up into pieces before gluing it back into a cubist portrait.

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Unit: Art History - Claude Monet

Project: Paper Plate Water Lily

Grades: K, 1, 2

Standards: Sunshine State Standards VA.A.1.1.1, VA.A.1.1.4, VA.B.1.2.4, VA.C.1.1.2.

Objective: Students will be introduced to Claude Monet and his garden in Giverny. They will become familiar with his water lily paintings and will make a water lily from “his” pond.

Resources/Motivation: Book - Once Upon a Lily Pad by Joan Sweeney and visuals of Monet’s water lily paintings.

Vocabulary: geometric and organic shapes, circle, triangle, radial design, 2-D and 3-D shapes

Materials: paper plates (2 each), watercolors, white tempera, brushes, hole punch, scissors, paper fastener, glue and pencils

Procedure:

1. Read book, discuss and show visuals.
2. Paint one plate pink using as little paint as possible to dry
3. Cut other plate into lily pad shape and paint green.
4. Cut pink plate into 8 triangles by cutting across center into pie shapes.
5. Punch holes into the middle of each triangle at the edge of the plate (see diagram) and put paper fastener through them.
6. Bend points up to form flower and attach to lily pad with glue.

Evaluation Methods: following directions, craftsmanship, group discussion

Potential Lesson Extension: Students will write a short story about their “field trip” to Monet’s garden.

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Unit: Art History - Vincent Van Gogh

Project: 3-D Vase of Sunflowers

Grades: 3, 4, and 5

Standards: Sunshine State Standards VA.A.1.2.1, VA.A.1.2.4, VA.B.1.2.4, VA.C.1.2.2, VA.D.1.2.3

Objective: Students will study, compare and contrast Van Gogh's six paintings of sunflowers and translate one to three dimensions

Resources/Motivation: Books - Camille and the Sunflowers by Laurence Anholt; Sunflowers for Van Gogh by David Duncan or visuals of Van Gogh's sunflower paintings; real sunflower

Vocabulary: texture (visual and tactile), radial symmetry, color scheme, warm colors

Materials: baby food jars, masking tape, (or paper mache - paper towels, liquid starch - a large one), acrylic paints, brushes, construction paper (green, orange, yellow, brown), scissors, glue, pencils

Procedure:

1. For vase, cover outside of jar with masking tape.
2. Mix colors of paint to match Van Gogh's vase and paint complete with stripe.
3. For flowers, roll green construction paper (3X4 1/2") around pencil and glue for stems.
4. Cut circles of orange and yellow, and zigzag edges for flowers.
5. Tear contrasting color for middle and glue.
6. Attach to stem by cutting vertically into stem to open flat and glue flower onto it.

Evaluation Methods: craftsmanship, color scheme

Potential Lesson Extension: Use colored tissue papers and glue to make a sunflower collage on poster board.

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Unit: Art History - Georgia O'Keeffe

Project: Painted Pins

Grades: 4, 5

Standards: Sunshine State Standards VA.A.1.2.1, VA.A.1.2.4, VA.B.1.2.4, VA.C.1.2.1, VA.D.1.2.3.

Objectives: Students will compare and contrast O'Keeffe's paintings of bones and shells to produce one of their own. Students will understand the concept of abstract art.

Resource /Motivation: Book - My Name is Georgia by Jeanette Winter and visuals of O'Keeffe's paintings of flowers, shells and bones.

Quote from Georgia O'Keeffe: "I have picked flowers where I found them, ...have picked up sea shells and rocks and pieces of wood where there were seashells and rocks and pieces of wood that I liked.... When I found the beautiful white bones on the desert I picked them up and took them home too.... I have used these things to say what is to me the wideness and wonder of the world as I live in it."

Vocabulary: realistic/abstract, positive/negative space, monochromatic, complementary colors

Materials: broken, bleached shells, acrylic paints, brushes, paper plate for palette, 2X3" pieces of mat board, pin backs, glue

Procedure:

1. Read book and quote and discuss.
2. Compare and contrast O'Keeffe's paintings of bones (available in the desert) and shells (available on our beaches).
3. Emphasize simplicity of abstract painting, using positive and negative space.
4. Students choose a broken shell and paint it on a small mat board, filling up all the space.
5. Add a pin back with hot glue.

Evaluation Methods: class discussion, craftsmanship, critique

Potential Lesson Extension: Enlarge student's own realistic drawing of shells with viewfinder to make abstract painting using only complementary or monochromatic color scheme.